

Check out our website for
info on **Daily Challenges!**

Got Gender? 2.0

February 6-10, 2012

www.cwcgenderweek.wordpress.com

Got Gender? is a week of programming that fosters critical dialogues about how gendered expression and gender(ed) expectations saturate and influence our ability to know ourselves and others. Got Gender? will challenge us to take a step back from entrenched assumptions and habits, while expanding conversations and exploring contexts.

Monday, February 6

University Awards for the Advancement of Women

3:30 – 5:00 pm, Anne Queen Faculty Commons Room, Campus Y

Join us in recognizing the faculty, staff, and students whose work has improved the lives of women at Carolina. *Co-sponsored by the Offices of the Chancellor and the Executive Vice Chancellor and Provost.*

“An Evening with Sam Peterson”

7:00 pm, Chapman 125

Sam Peterson is a local writer and performance artist who uses film and theater to explore the implications of transition and gender expansion. Join us for Sam's unique mix of humor, philosophy, and sarcasm as he screens “You Might Be Trans If” and performs selections from his upcoming one-man show “F to M to Octopus.” Q&A afterwards.



Light refreshments will be provided at all events!

Got Gender? is sponsored by the Carolina Women's Center in collaboration with campus and community allies. All events are free and open to the public unless otherwise noted and are inclusive of all genders and gender identities.



UNC
CAROLINA
WOMEN'S CENTER

Tuesday, February 7

Fireside Chat with Chancellor Holden Thorp

2:00-3:30 pm, Toy Lounge

Chancellor Thorp will lead the campus community in a conversation about gender and gender equity at UNC. Don't miss this unique opportunity for a lively and productive dialogue with fellow faculty, staff, students and administrators!

Thursday, February 9

Brown Bag Film: “Juggling Gender”/“Still Juggling” (1992/2007)

12:00 – 1:30 pm, 039 Graham Memorial

“Juggling Gender” is a loving portrait of Jennifer Miller, a lesbian performer who lives her life with a full beard. The film explores the fluidity of gender and raises important questions about the construction of sexual and gender identity. “Still Juggling” features Miller fifteen years later, discussing family and religion, gender and the beard, and her work as a circus performer.

Sacrificial Poets Gender Slam

7:00 pm, Chapman 125

Check out an exciting evening of spoken word poetry. Sacrificial Poets, North Carolina's premier youth poetry organization, will perform original work concerning gender norms and conventions. Sacrificial Poets recently returned from a project that utilized poetry to document the revolutions in North Africa, and a three-month national tour, taking them from the tip of Florida to the coast of Hawaii. <http://sacrificialpoets.com/>

Friday, February 10

CWC Open House

215 W. Cameron Avenue

Drop by the Women's Center at the end of the week to meet the staff and share your suggestions for gender related programs and events you'd like to see on campus.